EVA WATSON

EVAWATSON.DANCE@GMAIL.COM

INSTAGRAM: _evaawatson_



CHOREOGRAPHY

to make room for you

I Sit Before The Spinning Wheel
I used to have skin,
not where i should be
it's raining on mars
until our next turn together

Ensemble, 9 min Mashup Dance/& when the heart opens
Trio, 10 min CSULB Concert/ACDA
Solo, 7.5 min CSULB Concert /MixMatch Festival 2025
Ensemble, 4 min DIG; Dance Italia 2025
Trio, 5.5 min Show N' Tell Long Beach
Dance film, 4 min YouTube / Instagram

TEACHING

Weekly instructor; jazz dance Spotlight School of Music

Guest instructor Collegiate Conference of Movement Artists

2022 / 2024

Guest Instructor Nevada Union Dance Department

PERFORMANCE

Happily Frayed at the Seams
Pockets
I Sit Before The Spinning Wheel
I used to have skin,
Until our next turn together
SMUSH
take what you need
Buckets

Andrew Vaca **CSULB Faculty Concert** Tori Cone CSULB Contemporary Dance Festival Eva Watson CSULB Contemporary Concert/ACDA CSULB/MixMatch Festival 2025 Eva Watson Baylee Ferrera Independent Dance Film Collaboration CSULB Variance Concert/ACDA Jayde Spiegel Jayde Spiegel South Square Studios **CSULB MFA Concert** AJ Sharpe

TRAINING

Modern / Contemporary

Rebecca Lemme, Keith Johnson, Jordan Isadore, Sarah Stanley

Pat Taylor, Andy Vaca, MJ Wolff

Ballet

Lorin Johnson, Rebecca Lemme, Brenna Monroe-Cook, Liz Curtis

Street and Club

Danzel Thompson-Stout

treet and Club Danzel Thompson-Stout

Composition Tsiambwom Akuchu, Keith Johnson, Danzel Thompson-Stout

Intensives Dance Italia 2025, Chicago Dance Works 2024

EDUCATIONCalifornia State University Long Beach, BFA in Dance, May 2025

SCHOLARSHIPS

Donald W. Leonard Endowed Scholarship for the Arts California State University, Long Beach, College of the Arts

SPECIAL SKILLS Singing, Sound design, Acting, Sewing, Painting